**THE**

**ARISTOCRATIC REBEL**

**WORKS BY ALAN BUSH**

**(1900-1995)**

**Presented by Dominic Daula**

**WEDNESDAY 10 AUGUST 2016 AT 18H00**

**CHISHOLM RECITAL ROOM**

**PROGRAMME**

**Sonata 3 in G (Mixolydian) for piano, op. 113 (1986)**

(first performance in southern hemisphere)

 Moderato serioso – Allegro energico

 Andantino espressivo

 Allegro vivace ma non troppo – Trio – Tempo I

 Allegro energico

 Dominic Daula (piano)

**Quintet for string quartet and piano, op. 104 (1985)**

(first performance in southern hemisphere)

 Introduction and allegro

 Meditation

 Scherzo

 Epilogue

Jeffrey Armstrong (violin I), Paul Loeb van Zullenburg (Violin II),

 Emile de Roubaix (viola), Edward McLean (cello),

 Dominic Daula (piano)

**INTERVAL (5 minutes)**

**Three African Sketches, op. 55 (1960)**

Southern Rhodesia

Zululand

Congo

 Tatiana Thaele (flute), Doinic Daula (piano)

These sketches were developed from African folk-melodies.

 In the first and third the piano part is developed from guitar

or other similar instrumental accompaniments. The Zululand

melody was unaccompanied in the original performance.

The work was composed in 1960 as a true respect for the

immense cultural heritage of the African peoples.

 Programme notes by Alan Bush

**Northumbrian Impressions: a suite for oboe with piano**

**Accompaniment, 42a (1953)**

 I: Prelude

 II. Lament

 III. Dance

 Michael Lawrenson (oboe), Dominic Daula (piano)

These ‘Northumbrian Impressions’follow out the characteristic

chanter scale and drones of the Northumbrian small pipes, a

form of bagpipes used in Northumbria. The peculiar tuning

 of the chanter and the varied possibilities of different

drones are reproduced in each of the three pieces. The

 melody of the ‘Dance’ is developed from the ‘Mitford

Galloway’, and motifs from other small pipe dance tunes.

 Programme notes by Alan Bush

**Sonata no. 4 for piano, op. 119 (1987)**

(first performance in the southern hemisphere)

 I: Allegro moderato

 II: Andante moderato

 III: Moderato con moto – Allegro vivace

 IV: Allegro energico

 V: Andantino cantabile – Allegro vivace

 Dominic Daula (piano)

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“Alan Bush belongs to the British tradition of the aristocratic rebel,

 which includes Byron and Bertrand Russell.

 He is an aristocrat by nature, not by heredity.”

*Alan Bush in the 70s*

 (Musical Times, July 1972) , Ronald Stevenson

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Many Thanks to:

Associate Professor Albie van Schalkwyk, for underwriting the fees payable

 To the professional musicians engaged for this concert.

Emeritus James May for his willingness to share his expert knowledge of Alan

 Bush in the many long discussions we have had on the composer;

 as well as for his advice, support, and donations of selected

 Bush scores and research material.